

World Literatures (Bachelor of Arts) Sample Four-Year Graduation Projection

Freshman Year

| Autumn Quarter | Winter Quarter | Spring Quarter |
|---------------------------|--------------------------------|---------------------------|
| English 110 (5) | GEC Historical Survey (5) | GEC Historical Survey (5) |
| GEC Culture and Ideas (5) | GEC Visual/Performing Arts (5) | GEC Natural Science (5) |
| GEC Foreign Language (5) | GEC Foreign Language (5) | GEC Foreign Language (5) |
| HUM COL 100 (1) | | |

Sophomore Year

| Autumn Quarter | Winter Quarter | Spring Quarter |
|-------------------------------|-------------------------------|-------------------------|
| GEC Social Science (5) | GEC Literature (5) | Major Course (5) |
| GEC Second Writing Course (5) | GEC Natural Science (5) | GEC Natural Science (5) |
| GEC Foreign Language (5) | GEC Math/Logical Analysis (5) | GEC Social Science (5) |

Junior Year

| Autumn Quarter | Winter Quarter | Spring Quarter |
|------------------------|-------------------------|------------------|
| Major Course (5) | Major Course (5) | Major Course (5) |
| GEC Data Analysis (5) | Major Course (5) | Major Course (5) |
| GEC Social Science (5) | GEC Natural Science (5) | Elective (5) |
| Elective (5) | | |

Senior Year

| Autumn Quarter | Winter Quarter | Spring Quarter |
|------------------|----------------------------|------------------|
| Major Course (5) | Major Course (5) | Major Course (5) |
| Major Course (5) | Major Course (5) | Elective (5) |
| Elective (5) | GEC Contemporary World (5) | Elective (5) |
| Elective (5) | | |

- The major in World Literatures requires a minimum of 55 hours of course work. All students must take three five-credit courses, Comparative Studies 273, 373, and 573. The remaining 40 credits are chosen from a selected list of literature courses and are to be distributed across five areas: Africa; East and South Asia/Pacific; Latin America/Caribbean; Middle East; and North America and Europe.
- Students who continue with a language they have taken in high school are usually able to complete the foreign language requirement, which is satisfied by the fourth course in the language (104), with fewer than four courses.
- This sample program is designed for students with mathematics placement level R, N, M, or L. Students who place at level S or T should take Mathematics 103 and 104 in their first quarter of enrollment. Mathematics 103 is only offered in Autumn Quarter.
- Taking courses during Summer Quarter will help to reduce the size of heavier course loads and to distribute the concentration of particularly demanding courses.
- All programs in the Colleges of the Arts and Sciences require a minimum of 191 quarter hours.

Sample Programs
World Literatures Major

Example 1. Focus on Diaspora Literatures

CS 273 Introduction to World Literature
CS 373 Problems in Literary and Cultural Translation
CS 573 World Literature: Theory and Practice

AAAS 460 Political Thought in African Literature (Africa)
AAAS 581 Philosophy in Contemporary African Literature (Africa)
NELC 374 The Novel in the Middle East (Middle East)
NELC 671 Canons and Communities in the Middle East (Middle East)
AAAS 451 Black Experience in Caribbean, African, & African-American Literatures (cross-cultural)
English 581 Special Topics in U.S. Ethnic Literatures (North America/Europe)
Chinese 503 Chinese Literature in Translation (East and South/Asia Pacific)
AAAS 351 Caribbean Literature in English (Latin America/Caribbean)

Example 2. Focus on Drama

CS 273 Introduction to World Literature
CS 373 Problems in Literary and Cultural Translation
CS 573 World Literature: Theory and Practice

Chinese 504 Chinese Drama in Translation (East and South Asia/Pacific)
Chinese 652 History of Chinese Literature II (East and South Asia/Pacific)
English 520.01 Shakespeare (North America/Europe)
Russian 653 Russian Drama (North America/Europe)
Spanish 321 Caribbean Cultures (Latin America/Caribbean)
Spanish 520 Latin American Literatures: Fiction and Reality (Latin America/Caribbean)
AAAS 271 Contemporary Black Drama (Africa)
NELC 372 Literatures and Cultures of the Islamic World (Middle East)

Example 3. Focus on Narrative

CS 273 Introduction to World Literature
CS 373 Problems in Literary and Cultural Translation
CS 573 World Literature: Theory and Practice

Chinese 502 Chinese Fiction in Translation (East and South Asia/Pacific)
Japanese 656 Japanese Literature: Modern Period (East and South Asia/Pacific)
Arabic 672 Arabic Folk Narrative (Middle East)
NELC 374 The Novel in the Middle East (Middle East)
English 542 The Victorian Novel (North America/Europe)
AAAS 581 Philosophy in Contemporary African Literature (Africa)
Spanish 520 Latin American Literatures: Fiction and Reality (Latin America/Caribbean)
CS 510 The 20th-century Novel: Transnational Contexts (cross-cultural)